

# VOLUNTEERS

## WANTED FOR DOCUMENTARY FILM

What is it like to be old in Australia today?

*When does old age begin?*

*What will happen when I retire?*

*Will it be hard to make friends?*

*Am I going to be lonely?*

*Will I still feel valued?*

*What will my body be like then?*

*Will I have a lover?*

*Will I be afraid of death?*

To help us imagine our futures, **Fearless Pictures** would like to know what you think

We are looking to interview people aged 18-20, and 50+

If you are interested, please contact Bernard Peasley at:

Email: [bernard@fearless-pictures.com](mailto:bernard@fearless-pictures.com)

Website: [www.fearless-pictures.com](http://www.fearless-pictures.com)

Mail: PO Box 827, Moonee Ponds, VIC, 3039

Phone: 0429 335 741

(Participating in an interview is no guarantee that you will be included in the final cut of the film)

# AUSTRALIA'S POPULATION IS AGEING

Our country is in a time of social transformation.

In 2017, people aged 65 years and over made up 15% of Australia's population. This is projected to increase to 21–23% by 2066. Over the same period, people aged 15 years and under is projected to decrease from 19% in 2017 to between 16–18% by 2066. In 2017 there were 493,000 people aged 85 years and over, making up 2.0% of the population. This group is projected to grow rapidly, to between 3.6–4.4% by 2066. (ABS)

Our film is based on the successful Spanish documentary “*Where are we going?*”, which was born out of a curiosity to understand what it means to be old today.

These days we live longer and better lives, but this has other social consequences...

**Nobody prepares us for old age** – we just find ourselves there, not knowing what to expect. How can the counsellors running seniors' programs advise us when they have no first-hand experience of old age?

**We are exploring what it is like to be old in Australia today.** We believe that by combining the future expectations of young people aged 18–20 with the real-life experiences of people aged 50 and over, this will reveal the gap between what is imagined and the reality.

**We want to listen to both old and young people** and engage in relaxed conversation, sharing their experiences and wisdom with us.

We intend to make this film compelling for television, film festivals and social educational programs.

[www.fearless-pictures.com](http://www.fearless-pictures.com)